

INSIDE

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CONTEST

Alumnus awarded for science fiction story

By Tessa Terrill
@tweetybirdtt

Former San Jose State student Stephen Sottong won \$500 for placing third in the Writers of the Future contest for his science fiction short story.

When he got the call from contest staff that he won, he was “amazed, honored and, of course, couldn’t stop saying ‘Wow,’” he said. “I had a month’s

preparation finding out I was one of the eight finalists, but it still was jaw-dropping to find out I’d actually won.”

He will be honored on April 14 along with the other winners of the Writers of the Future and Illustrators of the Future contests, at a red-carpet and black-tie event, Galaxy Press media relations representative, Carmen Barth said.

Sottong said his story is about two guys who “explore new planets for possible colonization.”

According to Sottong, he graduated from San Jose State in 1993 with a Masters of Library Science degree.

The contest is endowed by the estate of L. Ron Hubbard, said Barth.

According to ironhubbard.org, Hubbard is the founder of Scientology and is the most published and translated author of all time.

Sottong said he found out about the contest from a list of contests for science fiction writers and does not have any connections to Scientology.

According to Sottong, “The church (of Scientology) keeps a distance from the contest in order to ensure the contest doesn’t lose its prestige. As far as I know, none of the contest judges are associated with the Church (of Scientology) either.”

“For many of the (previous) winners (such as) Stephen Baxter, Dean Wesley Smith and Dave Wolverton this has been their big break into the business, so I looked at it as an excellent opportunity to progress in my retirement career,” he said.

His story will be published in “L. Ron Hubbard Presents: Writers of the Future Volume 29” and Sottong will receive royalties from book sales, Barth said.

According to Barth, Galaxy Press is flying Sottong to Hollywood where he will spend time in workshops with professionals of the science fiction, fantasy and speculative fiction genre.

“If you could hear, like I have over decades now, the gratitude expressed by writers who have won the contest and have become published writers, then you would know not only how important that is to the individual writers, but also to the society,” Barth said.

According to Barth, the mission statement for the contest written by Hubbard states, “The competition is very keen and even dagger sharp. It is with this in mind that I initiated a means for new and budding writers to have a chance for their creative efforts to be seen and acknowledged.”

Tessa Terrill is a Spartan Daily staff writer.

ENTERTAINMENT

Drag show welcomes non-student performers

By Angela Medina
@angela_m514

While many may know what a drag king or queen may look like, some people may not understand the significance of allowing others to participate in the cross-dressing entertainment.

QTIP – the Queers Thoughtfully Interrupting Prejudice club at SJSU – will host its annual drag show in Morris Dailey Auditorium on Thursday at 7 p.m.

“I think it’s more a “Why not bring it to SJSU?”” said Danny Villalobos, the president of QTIP. “The show is a great way to expose the LGBT community.”

The show will have 13 performers, said Villalobos, including SJSU students and members from LGBTQ Youth Space – a community and resource center for LGBT youth located in Downtown San Jose.

The show will also feature four professional drag performers: Exotica Erotica of the Rastifaria, Ms. Mona Moore, Mow Mow Monroe and Kenneth Rex, according to Gabriella Pinelo, QTIP’s co-chair and a senior theatre arts major.

Villalobos said QTIP wanted to make this year’s show more inclusive by welcoming participants outside of SJSU.

Drag attire has evolved from dramatic makeup and blurs the line of gender stereotypes, according to Villalobos.

“A lot of this is a new concept,” said Villalobos. “Drag queens can dress as men with pants and a mustache. (Drag queens) are typically outrageous with big hair and dramatic makeup. Now, (they’re wearing) natural-looking makeup. You’ll definitely expect to see a different type of drag.”

SEE QTIP ON PAGE 2



Confetti falls on Louisville as the players celebrate victory over Michigan yesterday at the Georgia Dome in Atlanta, Georgia. **Curtis Compton / MCT**

SEE SPORTS, PAGE 8

DISCUSSION

Human rights minors organize ‘Think Outside the Box’

By Tessa Terrill
@tweetybirdtt

Four students minoring in human rights are coming together to put on the “Think Outside the Box” event to raise awareness about Senate Bill 649.

According to Annie Luu, a senior human rights minor who helped put together the event, the event is a public education forum and the criminal justice reform team from the American Civil Liberties Union of Northern California will speak.

According to Luu, the event will be held today at Washington Square Hall in room 109 from 6 to 8 p.m.

“We are creating a space where we can invite members of the San Jose and SJSU community to have an open conversation about California’s state budget crisis,” she said. “We will also address the issues of how the state is taking away funding for K-12 education, higher education, social services and local public safety systems.”

According to Rowena Castro, a junior human rights minor who is also helping put on the event, planning the event started out as a class project.

“Our teacher, William Armaline, Ph.D., taught us the importance of human rights framework and he connected us with the American Civil Liberties Union, which has been a privilege for us to work with and learn from,” she said.

According to Armaline, this event is part of the Human Rights Practicum and Seminar course.

“As a service learning course, students in (the Human Rights Practicum and Seminar course) work in small groups on a project with a partnered human rights or human rights related organization in the greater San Francisco Bay Area,” he said. “In this case, the group is working with the American Civil Liberties Union of Northern California on their informational campaign concerning Senate Bill 649.”

Castro also said the event will be sponsored by the American Civil Liberties Union of Northern California.

“We are raising awareness about proposal Senate Bill 649,” she said. “The bill would allow district attorneys the discretion to charge low-level drug possession offenses as a misdemeanor instead of a felony, thus freeing up money that can be put toward rehabilitation programs that have proven to reduce recidivism, as well as education, training and housing.”

If passed, it would save California counties an estimated \$159 million dollars every year, she said.

“We hope to accomplish something we find much bigger than a class project alone, and that is an end to mass incarceration at the expense of education, especially when there is a solution,” Castro said.

She said the purpose of the event is to promote awareness within the campus community and to inform students of the importance to vote.

“We want to raise awareness for SB 649 because we want to promote social justice and eliminate discriminatory policies against the poor and working class,” Luu said. “We realize that the mass incarceration of low level drug offenders is costing California billions of dollars, and in doing so, the state is taking away funding towards education and social services. We want the state to make it a priority for everyone to be able to have affordable education regardless of their class.”

Castro said the group really wants to see those incarcerated for substance abuse offered the chance at rehabilitation.

Francisco Padilla, a junior human rights minor, is the fourth student participating in the event.

“At the event, we also intend to have time for people to share their stories, learn about actions they can take, and get to know each other over refreshments,” said Padilla.

Tessa Terrill is a Spartan Daily staff writer.

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Annie Luu
senior human rights minor

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Check out a review of Rihanna’s performance online at spartandaily.com

INTERNATIONAL

Margaret Thatcher, Britain’s first female prime minister, dies at 87

By Henry Chu and
Patt Morrison
McClatchy Tribune

LONDON _ Margaret Thatcher, the grocer’s daughter who punched through an old-boy political network to become Britain’s first female prime minister, stamping her personality indelibly on the nation and pursuing policies that reverberate decades later, has died. She was 87.

The BBC read out a statement early Monday afternoon from Thatcher’s friend and former adviser, Tim Bell, saying: “It is with great sadness that Mark and Carol Thatcher announce that their mother, Baroness Thatcher, died peacefully following a stroke this morning.”

Prime Minister David Cameron, the current leader of Thatcher’s Conservative Party, said that his country had lost “a great leader, a great prime minister and a great Briton.”

The woman many regard as Britain’s most important peacetime leader of the 20th century shook her country like an earthquake after moving into 10 Downing St. in 1979. In nearly a dozen years at the top, she transformed the political and economic landscape through a conservative free-market revolution bearing her name, Thatcherism, which sought to reverse Britain’s postwar decline and the welfare state that she felt accelerated it.

Her policies ushered in boom times for go-getter Britons but also exacerbated social inequalities. Such is her legacy that every prime minister since has had to deal with aspects of it, toiling in the shadow of a woman worshiped by her fans and vilified by her foes.

She ended her days as Baroness Thatcher of Kesteven, far removed from her modest birth as Margaret Hilda Roberts of Grantham, a historic market town in northeast England. In between, she accumulated an Oxford education in chemistry, a London law degree, a seat in Parliament and a place in history as the longest continuously serving premier in more than 150 years.

The formidable persona she crafted also earned her a string of unflattering nicknames, such as “Attila the Hen” and her best-known moniker, the “Iron Lady.” The latter,

from a Soviet newspaper, was meant as an insult. But Thatcher characteristically wore it as a badge of honor, a compliment to her conservative mettle, and it was the inevitable title of a biopic starring Meryl Streep, who won an Oscar in 2012 for her portrayal of a once-fearsome political leader debilitated by Alzheimer’s disease.

Thatcher’s increasing dementia meant infrequent public appearances in recent years, though new prime ministers still stopped by her home to pay their respects and invited her to glittering state occasions. In 2011, she was said to be bitterly disappointed at being too frail to attend an unveiling of a statue of her political soulmate, President Ronald Reagan, outside the U.S. Embassy in London.

Like Reagan, Thatcher was a fierce cold warrior. But it was a “hot” conflict that vaulted her into the international spotlight.

In 1982, Argentina invaded the British-ruled Falkland Islands. Caught by surprise, Thatcher launched a military force that recaptured the islands, adorning her leadership with victory laurels and making her a world figure.

At home, she relished a fight as well, pushing through controversial policies that emasculated Britain’s muscular but sometimes dysfunctional trade unions, dismantled elements of the country’s welfare state, auctioned off public services, and encouraged corporate investment and entrepreneurship. Her take-no-prisoners attitude was highlighted by her declaration that Britain’s striking coal miners were “more difficult to fight, but just as dangerous to liberty” as the enemy in the Falklands War.

Thatcherism proved a potent brew of capitalism, patriotism and business-driven individualism that helped Britain throw off its reputation as “the sick man of Europe” _ despite producing mixed results.

A manufacturing economy gradually became a service economy, yet unemployment remained stubbornly high. Privatization spurred many Britons to buy their own homes, but placing public services into private hands eventually led to even higher costs and poorer service, such as a once-renowned train system operated by rival providers. And where some saw a newfound sense of national



Ex-British Prime Minister Margaret Thatcher speaks at a fundraiser for the Lexington Medical Center Foundation in 1993 in South Carolina. Tim Dominick / MCT

confidence and ebullience, others saw naked greed and a lack of compassion for those left behind.

Thatcher said of her unyielding methods: “After any major operation, you feel worse before you convalesce, but you don’t refuse the operation when you know that without it you won’t survive.”

Her capacity for hard work and little sleep was legendary. In 1984, three years after she refused to concede to imprisoned Irish Republican Army hunger strikers, 10 of whom died, the IRA bombed a Conservative Party convention in the seaside town of Brighton. The blast, which occurred shortly before 3 a.m., ripped through Thatcher’s hotel bathroom, but she was still awake and working on her speech in another room.

The attack killed five of her Tory colleagues. Thatcher insisted that the conference go on.

“She was very macho,” Sir Bernard Ingham, her longtime press secretary, told the Los Angeles Times. “She was absolutely determined to demonstrate that she could beat the men.”

In all, Thatcher led her Conservative Party to three election victories, in 1979, 1983 and 1987. But by the end, her imperious style as prime minister and party leader had sown serious dissent among her Cabinet members and in the parliamentary ranks, and her disastrous experiment with a new kind of local tax, quickly dubbed the “poll tax” because it charged everyone the same amount regardless of income, ignited protests across the country and a riot in the heart of London.

In November 1990, Heseltine decided to run against her on an internal Conservative Party ballot. Thatcher was in Paris when she learned that she had only barely outpolled Heseltine, not by a strong enough margin to be the uncontested leader, in the first round of voting. In spite of her pledge to “fight on _ I fight to win,” she went home to discover that support from her colleagues was crumbling. On Nov. 22, 1990, Thatcher announced that she would step down from the Tory leadership and, hence, from the prime minister’s job.

Fighting back tears, she moved out of 10 Downing St. less than a week later.

QTIP: Drag show is a chance for performers to showcase talents

FROM PAGE 1

Villalobos said he will wear a burlesque-style outfit for Thursday’s show, that will include a pink and blonde wig, shiny high-heels, shorts and a shiny bra.

Auditioning for the show was an inclusive process that allowed any willing participant a chance to perform in the club’s drag show, according to Nadia Loney, QTIP’s secretary and a sophomore software engineer.

The audition took place on March 15 for several hours in the LGBT Resource Center at SJSU, Loney said.

“I don’t think anyone was turned away,” Loney said. “(The performers) can show us what (they) do, and we can help you improve it _ make it better, or more appropriate.”

Pinelo said the upcoming show is a form of entertainment for SJSU students and faculty.

“For me personally, I came from an area where there wasn’t drag performers and things like that,” Pinelo said. “I think it’s a good way for people to be exposed to that style. It’s just

supposed to be a fun event to showcase performers apart from the conventional performers.”

Loney said she has never done drag before, but appreciates that type of performance for its expressions and questions how people perceive gender roles and stereotypes.

“People get to express themselves and drag is, in a way, freeing,” Loney said. “As far as I know, it’s fun and playful. They’re able to do something outside of the norm.”

Villalobos said having a drag show on campus is a great way to expose people to the LGBT community.

“We are proud of where we come from and we want to show the hetero and non-hetero community,” Villalobos said. “We’re not trying to put it in (other people’s) faces, but (we’re) celebrate something bigger than ourselves. It’s a celebration of non-conformity and happiness, and knowing that we have our own community and we can celebrate it together.”

Angela Medina is a Spartan Daily staff writer.



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FINANCIAL

Cyprus’ crisis could end long history of division between Turkish north and Greek south

By Roy Gutman
McClatchy Tribune

NICOSIA, Cyprus — When Cyprus’ banking system imploded last month, dooming the country to economic contraction and years of depression, Turkish Cypriots who dominate the northern part of the island had a distinctly more upbeat reaction than the Greek Cypriots who dominate the south.

Where Greek Cypriots saw only despair — as many as 10,000 businesses are expected to close, driving unemployment beyond anywhere else in Europe — Turkish Cypriots saw a moment of opportunity that might lead to economic cooperation and eventually a political breakthrough.

Cyprus has been ruled by two different governments since the Turkish army invaded the island in 1974. The Turkish Republic of Northern Cyprus, with a Muslim, Turkish-speaking majority, is recognized only by Turkey, while the Greek-speaking, Orthodox Christian Republic of Cyprus in the south is a member of the European Union. A fence and buffer zone patrolled by U.N. peacekeeping forces still separate the two. Nicosia’s once-famed hotel, the Ledra Palace, lies in the buffer zone; it now houses U.N. troops.

Cypriots and foreigners, other than Turks from Turkey, can walk across the “green line” dividing the two communities in Nicosia after showing identity papers or passports. A visitor flying into Ercan, the bustling Turkish Cypriot airport north of Nicosia, can taxi to a hotel in the south — provided the driver is 39 years old or older; that is, born before the invasion, and can prove he was born on the island.

With as many as 10,000 small businesses expected to close in the south and unemployment sure to soar, a mood of despair prevails south of the green line. In northern Cyprus, which the south has blocked from its ports and airports, from international recognition and from EU trade, it’s long been “nowhere to go but up.” Per capita income is less than half that of the south, but unemployment is low, thanks to Turkish government subsidies.

Still, with air links only to Turkey and no acceptance anywhere else, it is “an open prison,” said Gunay Cerkez, president of the Turkish Cypriot Chamber of Commerce. “We cannot continue on this path forever. Either we identify and adopt a federal system or we should accept separate states,” he told McClatchy Newspapers.

Whether this is the right moment is the question.

No one knows if Greek Cypriots, who number 860,000 by a CIA estimate, are ready to abandon their romantic quest for a permanent link with Greece in favor of an island identity with an autonomous Turkish sector that would have about 200,000 residents.

There’s no question that Turkish Cypriots are ready for a deal. Lying just 70 miles from mainland Turkey — mainland Greece is 700 miles away — Turkish Cyprus has a scenic coast with towering crusader castles, a modest tourist sector, and trades in Turkish liras, rather than the euro, whose adoption by the Greek Cypriots in 2008 opened the way to their economic collapse.

Mehmet Ali Talat, a former president of Northern Cyprus, calls the south’s economic collapse “unexpected and unwanted” and said it’s likely to be bad news for the Turkish Cypriot economy. But he also sees it as a development that “we have to utilize,” not just to unify the island but to give Turkish Cypriots international legal status.

During the current crisis, Turkey has shown little patience for the problems of the Greek Cypriot south. When the south attempted to use future proceeds from natural gas sales as collateral to obtain loans from Russia, Turkey came down hard, condemning the ploy as “a dangerous manifestation of the illusion of being the sole owner of the island.” It warned that Turkish Cypriots are “co-owners of the islands” and “will never become a minority in a Greek Cypriot state.”

As for exploiting offshore natural gas deposits, Turkish Cypriots point out that a pipeline to Turkey, which has a voracious need for fossil fuels and is the nearest big customer, would be far cheaper to build than one to Greece.

The big fear among Turkish Cypriots is a nationalist backlash from Greek Cypriots, blaming Germany or Europe for their woes.

The dream of “Enosis,” or union with Greece, is still in the hearts and mind of many on the Greek Cypriot side of Nicosia, and Greek Independence Day, March 25, is celebrated as a national holiday with a military parade.

Enosis has been behind many of Cyprus’ troubles. A drive for union by the then-military government in Athens led to a coup in Nicosia in 1974 and provoked the Turkish military invasion.

Two years ago, in what amounted to financial Enosis, the two biggest Greek Cypriot banks, with almost certain government knowledge, purchased billions of Greek government bonds that fell in value, causing the enormous losses that led to financial collapse.

Some Cypriots, particularly in the younger generation, think it’s time for a change.

“People insist on celebrating Greek Independence Day because they love the idea of having a national identity,” said Stephanie Lambrou, 27, who studied in France and Britain and works as a translator in Limassol. “We have the language and the religion from Greece. But we are nothing like the Greeks. I would like to have a Cyprus identity.”

TECHNOLOGY

Consumers warm to LED bulbs as prices fall

By John Ewoldt
McClatchy Tribune

If consumers are willing to spend \$5 for a cup of coffee, how about \$25 for a light bulb?

Ned Kantar of Minneapolis recently forked over that much to replace one reflector floodlight with an energy-efficient LED bulb. For the extra \$10 to \$15, he doesn’t have to get the ladder out nearly as often.

The LED bulb has a 20-year life span, and he’s happy with the instant-on and the warm color. “If they were \$8 instead of \$25, I’d have replaced all of them,” he said.

Kantar and other consumers will have to wait a couple of years for that, but an LED version of the 60-watt bulb just broke \$13.

The price of LEDs is finally following the lead of high-definition TVs, said Mike Connors, CEO of Bulbs.com in Massachusetts. “They’re getting to a point where more people are willing to splurge,” he said.

Thanks to subsidies from utilities, improved quality, and lower manufacturing costs, sales are expected to rise significantly this year, Connors said.

Part of shift is by default. Since last year, incandescent bulbs are being phased out. The 75-watt and 100-watt bulbs are no longer being manufactured, and the 40- and 60-watters will be eliminated next year.

Although retailers can still sell the bulbs if they have supplies, most retailers are now stocking halogens, compact fluorescents and LEDs, with only a few incandescent choices.

Although some might say LEDs are selling for lack of a better option, Connors thinks demand for LED will double this year for a different reason — the availability of cheaper, better bulbs.

Early adopters who were initially disappointed can now find mercury-free

bulbs that do what incandescents do well — reach maximum brightness immediately and have the capability to be used with dimmers, motion detectors and enclosed fixtures.

While today’s prices are a big plunge from \$70 for a bulb in 2009, it still seems exorbitant for people used to paying 50 cents for an incandescent.

CHOOSING AN LED BULB

— Light color: A warm light that looks like an incandescent will be about 2,700 to 3,000 kelvins. A light with 4,000 to 5,000 kelvins will appear cooler and bluer.

— Brightness: Instead of wattage equivalents, look at lumens. One 60-watt LED bulb equivalent may have a brightness of 800 lumens, while another 60-watt LED bulb may be 940 lumens, which is brighter.

— Dimmability: Most LEDs are dimmable and are labeled “dimmable with standard dimmers.” But not all LEDs work with older dimmers. Save your receipt and test it.

— Indoor/outdoor: Most LEDs can be used outdoors if not directly exposed to the elements.

— Life span: Some less expensive LED bulbs have a shorter life span. Better bulbs last 20,000 hours or longer.

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REVIEW

Sibling country music trio returns with second album

★★★★☆

By Stephanie Wong
@StephanieJWong

The Band Perry is back on the country music scene with its new album “Pioneer,” released on April 2.

“Pioneer” is the second album for this sibling trio composed of lead vocalist Kimberly Perry and younger brothers, Neil and Reid.

For \$11.99 on iTunes, you can purchase the album made up of 12 catchy country songs.

The Band Perry fans can expect “Pioneer” to have the same type of sweet-sounding love songs that were on the band’s first self-titled album.

The biggest difference between the two albums is that “Pioneer” has a lot more songs that sound powerful in terms of music and lyrics.

One of their more popular songs from the album getting airplay on the country radio station KRTY is the lead single, “Better Dig Two.”

Although this is a love song, it isn’t your typical mushy-gushy love song.

Some of the lyrics are, “I told you on the day we wed / I was gonna love you ‘til I’s dead ... If you go before I do / I’m gonna tell the gravedigger that he better dig two.”

It’s still a love song, but the lyrics are phrased such that it catches a listener’s attention.

The powerful lyrics and catchy tune will have you turning up the volume and singing along in no time.

Another toe-tapping song on their album is the second single, “DONE.”

This song isn’t really about finding love or falling in love, but rather being “done” with love.

The powerful lyrics and catchy tune will have you turning up the volume and singing along in no time.

The lyrics are packed with attitude, with lines like, “Mama always told me that I should play nice / She didn’t know you when she gave me that advice / I’m through with you... I don’t wanna be your ‘just for fun’ ... all I wanna be is done / Ugh.”

I think the “ugh” at the very end really adds that extra oomph to the song.

You can just imagine the singer rolling her eyes with that “I’m so over it” attitude as she sings.

Unlike the rest of their typical sugary, sweet songs, this one has a little kick to it,

which surprised me when I first heard it on the radio.

I heard this song and was intrigued by the lyrics, but I didn’t think it was by The Band Perry.

The lead vocalist Kimberly Perry’s voice isn’t as distinct like some other country singers such as Reba McEntire or Jennifer Nettles from Sugarland.

These singles are two of my favorite songs from this album because of their not-so-typical lyrics and catchy beats.

A majority of the songs on this album are really soothing, which is what I expected from it.

Some of these songs include, “Don’t Let Me Be Lonely,” “Back to Me Without You” and “End of Time.”

It’s songs like these that make me smile and just sit back and relax.

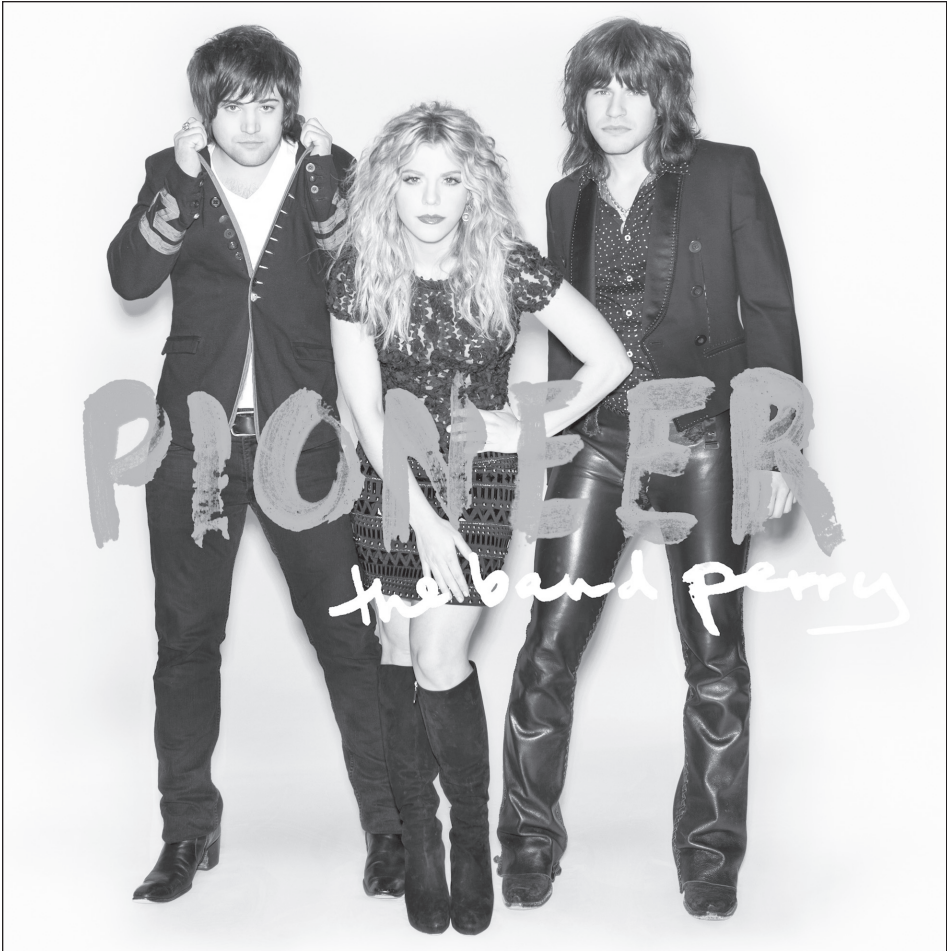
Another soothing song is “Pioneer,” but as the title track to their album, I didn’t like it as much as I expected.

It’s a song that I wouldn’t skip over if I was listening to their whole album, but it’s so soothing that I feel like it could put me to sleep.

A few songs I didn’t really care for were: “Forever Mine Nevermind,” “Night Gone Wasted” and “I’m a Keeper.”

These tracks were alright, but there wasn’t anything special about them that really had me tuned into them.

There were three songs in this album that I heard and fell in love with instantly.



The Band Perry’s “Pioneer” was released April 2. Photo courtesy of thefansperry.com

“I Saw a Light” made me go, “Aww!” aloud because of the sweet tune and lyrics.

This song is about finding love, and what I really liked about this song was that you could actually hear the boys singing.

Often times, you only hear the lead vocalist and the boys’ voices are buried in the background.

Sometimes I forget this band is a trio because I rarely notice the boys singing.

This song showcases the boys’ voices more in beautiful harmonies, and I think they should have more songs like this in the future.

“Mother Like Mine” was another song that made me go, “Aww!”

I think it’s really sweet that a trio of siblings sing a

song about a mom.

If you’re a musical person, this would be the perfect song to sing to your mother on Mother’s Day.

I liked this song because it shows Kimberly Perry’s pretty soprano voice, which is an interesting contrast compared to her gutsy voice in “DONE.”

“Chainsaw” made me laugh aloud because of the unusual lyrics, “Love is shady, love is tragic / It’s hard to bury the hatchet holding a chainsaw.”

Overall, I enjoyed most of the songs on this album.

I highly recommend it to The Band Perry fans and other country music listeners.

If you’re new to country music and curious to see if

you’ll like this album or not, I’d give it a listen.

It may not be one of those albums where you can sit through all the songs and not want to skip over to the next one, because all the tracks are amazing, but it’s still a great album.

If you don’t want to buy the tracks on iTunes or don’t have time to look up all the individual tracks online, you can download The Band Perry’s free mobile app.

The app has all the songs from both of their albums, music videos, photos and more.

So what are you waiting for? Put on your cowboy hats and turn up some country music.

Stephanie Wong is a Spartan Daily staff writer.

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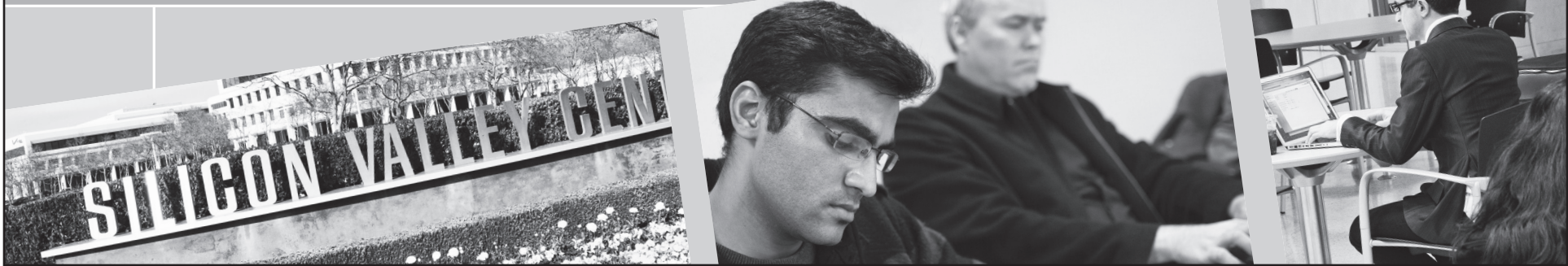
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San Jose Sharks captain and centre Joe Thornton celebrates his goal against the Vancouver Canucks during the second period of the Sharks’ 3-2 victory at HP Pavilion April 1. Nhat V. Meyer / MCT

COMMENTARY

Sharks save season by chomping 8 of last 10 opponents

By Tommy McCormick
@mccormickdaily

It was only three weeks ago that the San Jose Sharks’ season appeared to be dead in the water as the hope of a post-season berth slowly began to drift away.

Now, with the Sharks winning eight of their last 10 games, the team has put itself into prime position to secure a high playoff seed with a little less than three weeks left in the season.

The Sharks are currently sitting at the No. 5 seed in the Western Conference with a record of 20-11-7, netting them 47 points so far.

San Jose is just one point out of third and fourth place, as the Los Angeles Kings and Vancouver Canucks are both one point ahead of them with 48 apiece.

It seemed impossible for the Sharks to be in this spot when March began.

After winning only three of nine games in the first half of March, the Sharks are red hot. They just had a seven-game winning streak until Sunday night’s shoot-out loss to the Dallas Stars.

During the seven-game winning streak, the Sharks won six games at home, before losing to Dallas to end their home stand.

With 10 games left in the season, the Sharks have only four games at home. They are 6-10-2 on the road, so the importance of the winning streak cannot be understated.

San Jose has put itself in a good position for a strong playoff push, and with seven points more than the Phoenix

Coyotes, currently in the No. 9 spot in the conference, the Sharks have a bit of breathing room down the stretch.

The top two teams in the conference are most likely out of reach for the Sharks, but they can earn the No. 3 seed by playing the brand of hockey that launched them back into the playoff conversation.

It’s been a streaky year for the Sharks, who have had two winning streaks of seven games, but they also had a seven-game losing streak that nearly derailed the season in February.

The Sharks are the first team in National Hockey League history with a pair of seven-game or more win streaks and a seven-game or more winless streak at some point between the two winning streaks, according to ESPN.

The Sharks started the season on a tear, posting seven straight victories to begin the campaign before they seemed to disappear in a span of games that put them on the bubble for a playoff appearance.

San Jose was tied for the No. 9 place in the conference with Phoenix as of March 18 before they caught fire and began rocketing back up the playoff ladder.

This streak has not only moved San Jose back into serious playoff contention, but the Sharks are also in position to overtake the Kings and Canucks.

It’s hard to really point out any statistics that show why the Sharks are playing better, but the dormant offense seems to have finally resurrected itself and the team is scoring more.

The Sharks are still only averaging 2.4 goals per game, according to ESPN, but they are getting the key scores when it counts.

It also doesn’t hurt that the Sharks are sixth in the league in goals allowed per game, also at 2.4 according to ESPN.

San Jose is notorious for making the playoffs; they have been a staple in postseason play in the Western Conference for over a decade. The last time they missed the playoffs was the 2002-03 season.

The Sharks have never made the Stanley Cup Finals, perhaps due to the signs we are seeing this season of streaky play, something the Sharks have seemed to struggle with since hitting the ice more than two decades ago.

The playoffs are all about which team is hot at the end

of the season, and who can play consistently enough to make it to the Finals.

With this being said, the Sharks need to improve their consistency moving into the last phase of the season.

Losing streaks can’t happen in the playoffs if you want to make the finals, and the Sharks have had their fair share of trouble with losing streaks this season.

The recent winning streak is a confidence booster for the team, which is arguably playing its best hockey of the year so far.

The true test lies within the remaining schedule and the six road games for San Jose as they wrap up regular season play.

Tommy McCormick is a Spartan Daily staff writer.

COACHING

Abusive tactics a recipe for disaster for coaches

By Frank Fitzpatrick
McClatchy Tribune

It is, as coaches everywhere ought to know by now, a recipe for disaster.

Take a healthy serving of drill sergeant, add a dollop of obsession, a tablespoon of frustration, a large portion of pressure, and combine it all with omnipresent video technology. Uncover the mixture for public consumption, then bake it intensely in the media.

The resulting concoction, as the sports world witnessed once again last week at Rutgers, is something few coaches can survive.

Mike Rice’s homophobic harangues and apparent penchant for physical abuse cost the Rutgers basketball coach his job this week after videotape of the incidents was shown on ESPN. The scandal also claimed the jobs of an assistant and the school’s athletic director.

The Rutgers case was just the latest example of how old-school coaching philosophies and 21st-century technology can be an extremely volatile mix. And, at least one sports psychologist contended, this won’t be the last time a coach’s harsh methods are exposed.

“There might be a few video coordinators around the country burning video right now,” Greg Dale, the

director of sports psychology and leadership for Duke athletics, said Friday. “I wouldn’t be surprised if that sort of thing were going on at other places.”

In the past, legendary coaches like Woody Hayes and Bob Knight channeled their inner-Gen. Pattons — and in the process produced sensational results. A prevailing philosophy was that boot-camp-style bullying created successful teams.

“When Woody Hayes hit his players, no one reported it,” said Murray Sperber, a college sports gadfly and a professor emeritus at Indiana University. “But when Hayes hit Charlie Bauman of Clemson in a nationally televised bowl game, it was news. Likewise, when Knight hit his players, no one reported

on it until, finally, a tape emerged of him choking Neil Reed.”

Those kind of tactics seemed to be tolerated as long as they weren’t observed. All that changed, however, when the nation saw Hayes strike Bauman in the throat during the 1978 Gator Bowl.

Hayes, despite all the accomplishments he’d managed in 28 seasons at Ohio State, was fired shortly afterward.

When a best-selling 1986 book, “A Season on the Brink,” detailed the physical methods and browbeating Knight employed as Indiana’s basketball coach, little was done.

But in 2000, when a 1997 videotape of him with his hands around Reed’s neck surfaced, Indiana president Myles

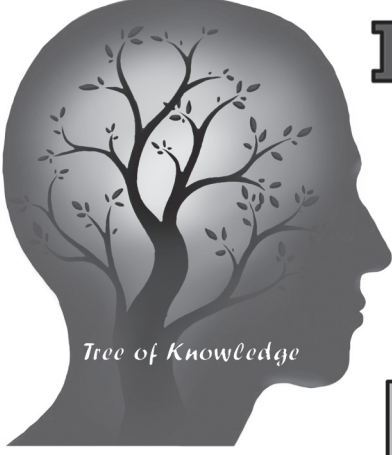
Brand declared a zero-tolerance policy regarding Knight.

That same year, after an Indiana freshman reported that the coach, believing he’d been disrespected, grabbed him forcibly, Brand asked for his resignation. Knight refused and was fired.

But as well-publicized as it was, Knight’s fall didn’t end the incidents, something many attribute to the now nearly universal trend of videotaping practices as well as games.


So what will the coaching future look like?

“You can be tough and demand excellence,” Dale said. “But kids want to be treated with respect, and I think they demand that a little bit more now.”




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CAMPUS VOICES

What do you know about A.S. elections?



“I actually have no idea about them.”

Natalie Montes,
junior psychology and Spanish major



“I know that a Greek is running for A.S., but I don’t know who it is.”

Nic Haro,
sophomore undeclared major



“I’ve seen the banners, but I just kind of ignore it.”

Garrett Katashima,
junior business management major



“I have already voted. I have many friends who are running.”

Alice Foreman,
junior animation/illustration major

Compiled by Tessa Terrill, Rochelle Beckel.
Photos by Carolyn Seng

This year’s Associated Students elections began yesterday and will wrap up April 10. Students can vote for new board members, initiatives and referendums either online or on campus.

To vote online, students can access the A.S. Elections tab in their MySJSU accounts until 8 a.m. on April 10.

They can also visit a polling booth on campus at the Dr. Martin Luther King Jr. Library or Event Center entrances until 5 p.m. on April 9.



“I saw the voting thing. Is that part of it?”

Scott Howard,
sophomore political science major



“I have heard people campaigning ... but I haven’t paid attention to A.S. elections.”

Anthony Chu,
senior business major

Classifieds

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UNIVERSAL Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

6		8						
5					1			
		7	8	6		1		
	4		7			2		8
8			4	1	3			7
7		1			2		5	
		3		4	5	7		
			3					1
						8		4

DIFFICULTY RATING: ★★☆☆☆

SOLUTION:

8	1	2	5	7	4	3	6	9
5	9	7	6	3	2	1	4	8
3	6	4	1	9	8	7	5	2
7	8	6	9	5	3	2	1	4
1	2	9	4	6	7	8	3	5
4	3	5	8	2	1	9	7	6
9	7	1	2	4	6	5	8	3
2	4	3	7	8	5	6	9	1
6	5	8	3	1	9	4	2	7

PREVIOUS PUZZLE ANSWER

1	G	A	I	T	S	6	C	A	S	A	10	F	E	A	T	
14	A	B	O	U	T	15	A	N	O	N	16	L	I	M	E	
17	U	L	T	R	A	18	N	E	R	D	19	O	D	O	R	
20	L	E	A	F	B	21	L	O	W	E	22	W	E	N	S	
23	L	Y	E			24	E	M				E	R	G	E	
26	M	O	R	S	E	27	L	S	O	W	E	R				
32	A	L	I	T	33	E	N	I	D	35	P	L	I	T		
39	R	E	B	E	40	O	B	I	42	S	O	U	S	A		
43	C	O	S	M	O	44	S	Y	N	45	C	T	R	I	P	
47	W	H	E	E	L	48	O			49	B	S	E	S	S	
51	R	E	G	I	O	N	54	E	M	U						
55	O	M	E	N			56	R	O	T	A	R	60	U	N	D
63	V	E	N	D	64	A	N	K	H	65	L	A	N	A	I	
66	E	R	I	E	67	P	U	R	E	68	A	T	T	A	R	
69	D	Y	E	R	70	T	S	A	R	71	P	H	O	N	E	

Today's Crossword Puzzle
Universal Crossword

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
20					21					22			23	
24									25			26		
				27		28	29		30				31	32
33	34	35			36		37		38					
39				40				41				42		
43			44				45				46			
47						48		49		50				
		51								52		53	54	55
56	57			58				59	60	61				
62			63			64					65			
66						67						68		
69						70						71		

ACROSS

- 1 Burst of thunder
- 5 TV's bilingual explorer
- 9 Act like a scaredy-cat
- 14 Part of Texas' nickname
- 15 Word often preceding "proportions"
- 16 Molding shape
- 17 Biographical beginning?
- 18 Hyena of "Li'l Abner"
- 19 "Family" (Vicki Lawrence sitcom)
- 20 Government financial limit
- 23 Wake-up times, for short
- 24 Alternative to a station wagon or convertible
- 25 Store cremated remains
- 27 Stare open-mouthed
- 30 Certifies under oath
- 33 Your Majesty
- 36 Fingerprinting need
- 38 Kind of injection or weapon

- 39 Annie ("Oklahoma!" character)
- 40 Proved to be quite a poser?
- 42 Wanted poster acronym
- 43 Supernatural creature
- 45 "That's neither here nor there"
- 46 Burgoon or ragout
- 47 Property recipient, at law
- 49 "Hey, buddy, over here!"
- 51 Hard—(tough)
- 52 Major vessel
- 56 "The Evil Dead" role
- 58 Citation's achievement
- 62 One with roses and chocolates
- 64 Photoshop special effect
- 65 Act as a henchman
- 66 By itself
- 67 Relay-race sections
- 68 Hood's thousands
- 69 Swiss warble
- 70 With the greatest of
- 71 Swirl in the

DOWN

- 1 One may be easily dismissed
- 2 Watchmaker's eyepiece
- 3 Chipped in to get a hand
- 4 System of servitude
- 5 Place for hero worshippers?
- 6 Let customers in
- 7 Wedding necessity
- 8 Gum arabic-yielding tree
- 9 Made a mathematical calculation
- 10 Eggs, to a biologist
- 11 Cloche or bonnet, e.g.
- 12 Actor Jack of old Westerns
- 13 "Friends" character
- 21 Watson's code letters
- 22 Deer hunter's trophy
- 26 Like Gen. Powell
- 28 Trailblazer
- 29 Forster's "Howards"
- 31 Confiscate
- 32 Cabbage side dish
- 33 Something

- to keep a teller busy?
- 34 Deity representation
- 35 Sherwood Forest outlaw
- 37 Barbie's male counterpart
- 40 Medieval strummer
- 41 Cut off, as a branch
- 44 MGM's lion
- 46 Warehouse's purpose
- 48 Good enough to eat
- 50 Cul-de—
- 53 Clad like an Apostle
- 54 Coarse woolen material
- 55 Full of nervous energy
- 56 Where the game is if not home
- 57 How a prima donna likes to sing
- 59 Courtroom entry
- 60 Carries around, as a set of clubs
- 61 Hebrides dialect
- 63 Toronto-to-Ottawa dir.

“Accidental Racist” is an accidental racial affront

When I first heard Brad Paisley and LL Cool J’s new duet “Accidental Racist” yesterday, I thought it was some sort of prank joke.

Their new song deals with the struggle to overcome racism in the South where the culture is often stereotyped with a predominantly white population, confederate flags and racism.

The sentiment of their new collaboration isn’t what’s laughable, though. In fact, their goal to put an end to lingering racism should be commended.

What is quite ludicrous, however, are the ridiculous lyrics they masterminded that only enforce stereotypes and carry underlying tones of subordination to black culture.

Paisley begins his song by explaining to a black man that the confederate flag on his shirt wasn’t supposed to be racist, and that, underneath it all, he’s just as misunderstood.

“To the man that waited on me at the Starbucks down on Main, I hope you understand / When I put on that T-shirt, the only thing I meant to say is I’m a Skynyrd fan.”



Melanie Martinez’s column appears every other Tuesday

After living in the South for a couple years, I’ve learned to understand that some Southerners still sport a confederate flag in pride of Southern culture, not racism, so Paisley’s explanation makes sense.

However, what doesn’t make sense to me is why the black character in the song’s introduction had

to be seen as someone in a serving position that could be construed as subordinate.

Could the man Paisley crossed paths with not have been a successful doctor or lawyer? Do people of other races not hold those positions in the South?

Whether this was an intentional move by Paisley and Cool J or not, it still represents there are indeed gains to be made on the racial equality front, and that this song only exemplifies racial quality shortcomings.

Paisley also sang that he feels like, “We’re still pickin’ up the pieces, walkin’ on eggshells / And caught between southern pride and southern blame.”

While I am neither a white man nor a black man living in the South



— and admittedly reside in a culturally diverse and accepting area of the nation — I may not have the utmost insight regarding racial tensions.

I’m sure racism is probably more prevalent in Southern states rather than the Bay Area, but the term “southern blame” just seems irrelevant.

When Cool J jumps into the song, his comments are even more shocking and stereotype-inducing when he says, “If you don’t judge my do-rag / I won’t judge your red flag.”

After hearing that part of the song, my jaw dropped in shock.

Not all black men wear do-rags, and not all white men in the South don Confederate flags. To assume that this is the case is extremely offensive to both races and opens the door to the liberal application of stereotypes.

Cool J goes on to rap, “If you don’t judge my gold chains / I’ll forget the iron chains.”

At the very least, hopefully this atrocity of a song will be one that opens up a dialogue about equality and personal morality ...

Wait.

Does he actually imply that if white people accept a black person’s choice to wear a gold chain, then they will “forget” about slavery?

Was slavery a disgustingly awful period in American history? Yes.

Should we just sweep it under the rug for fashion acceptance? Never.

Paisley told Entertainment Weekly that he genuinely intended the lyrics to open up a dialogue about race and were not meant to be misconstrued.

“This isn’t a stunt,” he told Entertainment Weekly. “This isn’t something that I just came up with just to be sort of shocking or anything like that.”

I’m sure that Paisley and Cool J had nothing but the best of intentions when creating this country-rap hybrid, but the lyrics just don’t meet the mark, and almost do more harm than good in this situation.

At the very least, hopefully this atrocity of a song will be one that opens up a dialogue about equality and personal morality, and not one that enforces stereotypical judgments.

Melanie Martinez is the Spartan Daily Managing Editor. Follow her on Twitter @Meltinez

Congressmen need term limits

Often times while I am out with friends, our discussions cover a range of topics, some of which I enjoy and others I try to avoid.

Whenever the topic of politics rears its ugly head in conversation, I usually avoid it because it tends not to end well.

The question I have found myself asking lately is “Why?”

Why is it that we cannot sit down with people that we may not share the same political views with, have a discussion and agree to disagree?

It is because as a nation, we are so polarized that we have forgotten how to disagree with what someone says and at the same time respect their right to say it.

Instead of having the maturity to have an intellectual conversation where we share our views and listen to others, we simply demonize and name-call in an attempt to prove that our own view is the right one.

How have we become so polarized?

Our politicians, who are elected to supposedly represent us, more often than not do the exact opposite of what the people want.

When the Emergency Economic Stabilization Act of 2008 was announced, also known as



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the bank bailouts of 2008, a majority of the country did not approve, but regardless, the decision was made to bail out both foreign and domestic banks that were “too big to fail.”

This kind of blatant disregard for the responsibility of their jobs as elected officials is disturbing because it indicates that money and power are the driving factors behind politics.

While this may not seem like a new idea, I believe the fact of the matter is this — you cannot have a career politician whose goal is to amass wealth and power, while at the same time working for the best interest of the people.

So how do we get politicians in office who are going to work for our best interest? Take away the access to that wealth and power, and one of the best things we could do to ensure this is by imposing term limits on congress.

Term limits would mean that any member of congress could only serve a certain number of terms, in the same way the president can only serve two consecutive terms.

With congressional term limits, it would be much harder for dishonest politicians to

take kickbacks from corporations, lobbyists and special interest groups.

The reason for this is simple, if those willing to bribe politicians know that everyone serves the same amount of time in congress, there is less money to be made by those willing to take them.

Term limits would also be a way to weed out those in congress who are there simply for a career in politics and do not want to get anything accomplished.

As it stands now, representatives in the house serve two-year terms and senators serve six.

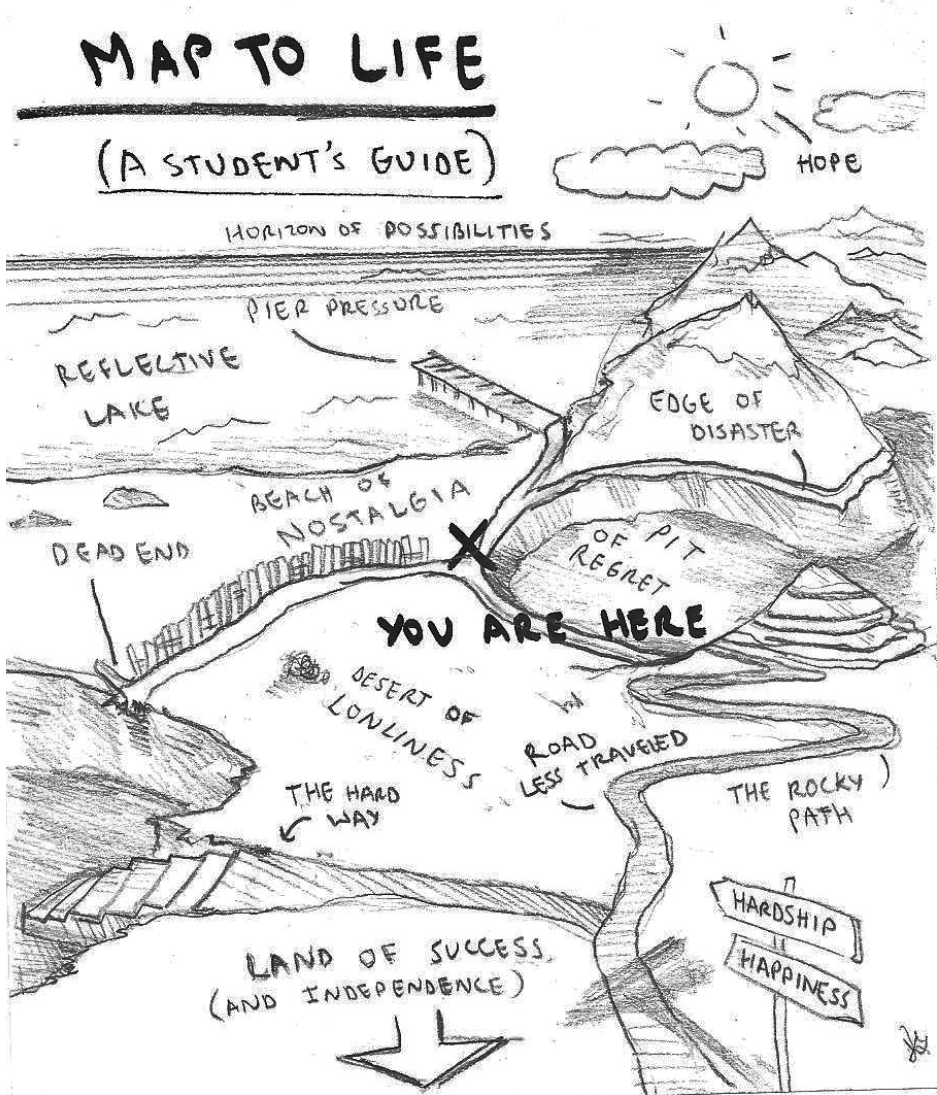
If every member of congress was only allowed to serve two terms, you will end up with two different types of representatives.

Those who want to get work done will be motivated to do so knowing their time is limited, while those who do not want to work will be gone after four or 12 years.

Essentially, term limits would take away the appeal of politics to those looking only to advance their own careers.

We would be left with more representatives who are willing to work for our best interests and fewer who think they are elite because, after all, they are elected to represent us, not rule over us.

Bryan Delohery is a Spartan Daily staff writer.



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The Louisville Cardinals celebrate its 82-76 victory against the Michigan Wolverines in the NCAA Men’s Basketball Championship at the Georgia Dome in Atlanta last night. Travis Heying / MCT

NCAA CHAMPIONSHIP

Louisville takes title in comeback win against Michigan

By Blair Kerkhoff
McClatchy Tribune

It was late January when Louisville found its stride, and the Cardinals ran all the way to a national championship. An 82-76 victory over Michigan gave Louisville its third NCAA crown and first since 1986. And on the day he was announced as a Naismith Hall of Fame inductee, the Cardinals’ Rick Pitino became the first college coach to win national championships with two programs. His first came at Kentucky in 1996.

Heroes were plenty for the Cardinals, who finished the season with 16 straight victories. Not all were starters. For the second straight game, Luke Hancock came off the bench and provided a major boost with his shooting. He made all five of his three-point attempts, including four in the first half that pulled the Cardinals back from a deficit. His final three allowed Louisville to keep its distance late in the second half. Hancock finished with 22 points, and his two free throws with 29 seconds remaining gave Louisville a six-point lead.

The second half became a steady stream of big moments for Louisville that allowed the Cardinals to assume control but never a comfortable lead. Guard Peyton Siva came up big with his scoring and play-making. He finished with 18 points, 14 in the second half. Michigan guard Trey Burke, who has won a lion’s share of national player of the year awards, tried to keep the Wolverines in it, but his 24 points weren’t enough. As the final moments ticked away, Louisville players came to hug teammate Kevin Ware, the reserve guard

who broke his leg in a gruesome spill against Duke in the Midwest Regional final. Ware, on crutches, celebrated with his team on the floor. The first half unfolded at a frenzied pace with unlikely heroes. Michigan inched ahead 38-37 on a pair of free throws with 2.5 seconds remaining, but the half will forever be remembered for Spike. Spike Albrecht, the Wolverines’ seldom used reserve, played the half of his wildest dreams with 17 points. Entering the night, he hadn’t scored seven in a game, and when he

made two three-pointers in the semifinal victory over Syracuse, they were the most he’s had in an outing. But Albrecht went nuts, making all four of his three-pointers, heat-checks and step-backs. He tossed in a couple of drives for variety, and the only shot of the first half he missed was blocked. Albrecht was playing because he was hot and Burke, who scored Michigan’s first seven points, collected his second foul nine minutes in. The half defied description for Albrecht, a 5-foot-11 freshman who once had to convince

airport security that he was indeed a Michigan basketball recruit and not just a young-looking kid playing a prank. But Albrecht didn’t corner the market on unsung heroes. Hancock personally kept Michigan from jetting away. With the Cardinals trailing 33-21 with 3:56 left in the half, Hancock scored his team’s next 14 points, including four three-pointers in a 1:59 span. Hancock had 16 by halftime. Louisville, which also trailed by 12 in the second half against Wichita State, caught up on a vicious slam by Montrezl Harrell off a lob from Peyton Siva.

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CHRIS TOMLIN

BURNING LIGHTS TOUR WITH KARI KOBE

APRIL 25TH

7:30 P.M.

AT THE SJSU EVENT CENTER

TO ENTER:

POST A PICTURE OF YOU WITH THE SPARTAN DAILY FRONT PAGE OF THE DAY TO: FACEBOOK.COM/SPARTANDAILY

EXCLUSIONS:

LIMITED TO CURRENT SJSU STUDENTS ONLY. TOWER CARD REQ. FOR TICKET RETRIEVAL. ONLY ONE POST PER DAY. UP TO TEN ENTRIES TOTAL PER PERSON.

CONTEST RUNS: MARCH 18TH - APRIL 18TH

WINNER ANNOUNCED: APRIL 22ND

FOR MORE INFO, VISIT: DWIGHT BENTEL HALL, 209 | OR CALL (408) 924-3270

TECH MUSEUM
TICKET GIVEAWAY

Find the hidden phrase of the day in a story or ad in the Spartan Daily from April 8-11

Bring in at least one phrase to Dwight Bentel Hall 209 I from 2-4pm to be entered into a drawing to win tickets to the Tech Museum’s

AFTER HOURS

Today’s Phrase:

SUMMER SESSION

Must be an SJSU Student 21 or older to enter

Tower card required upon ticket pickup

After Hour events

Star Tech
May 2

Maker Shaker
June 6

for more info call 408-924 3270